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Perles et Dentelles : Pearls and Laces

G Ludovic
Composer

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POPULAR WALTZES

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For the Piano
In the Second and Third Grades

SERIES TWO

135 Angel of Love	C-3	Waldteufel
710 April Smiles	F-3	Depret
620 Bird Waltz, The	F-3	Panuormo
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178 Cornflower Waltzes	F-3	Coote
622 Dorothy Waltz	F-3	Bucalossi
2327 Evening Star Waltz	F-2	Lanner
212 First Kiss, The, Op. 68	C-3	Lamothe
215 Flirtation Waltzes	C-3	Steck
233 Gondolier Waltzes	G-3	Roeder
1944 In Ball Costume, Valse	D-3	Lange
256 In Old Madrid	G-3	Trottere-Meissler
645 Mollie's Dream	Ab-3	Reissiger
844 Orvetta Waltzes	Ab-3	Spencer
352 Over the Waves	G-3	Rosas
1054 Pearls and Laces, Op. 50	<i>Belles Et Dentelles</i>	<i>Ludovic</i>
2006 Rose Mousse, Valse Lente	Eb-3	Bosi
381 Santiago Waltzes	Em-3	Corbin
1808 Spanish Maiden (La Spagnola)	G-3	Di Chiari
438 Sweet Remembrance	G-3	Waldteufel
2044 Valse (Romeo and Juliet)	G-2	Gounod
2051 Violets and Roses, Valse	G-3	Crocker
2103 Waltzes, Chimes of Normandy	C-3	Blanquette

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Perles et Dentelles.

PEARLS and LACES.

WALTZ.

G. LUDOVIC. Opus 50.

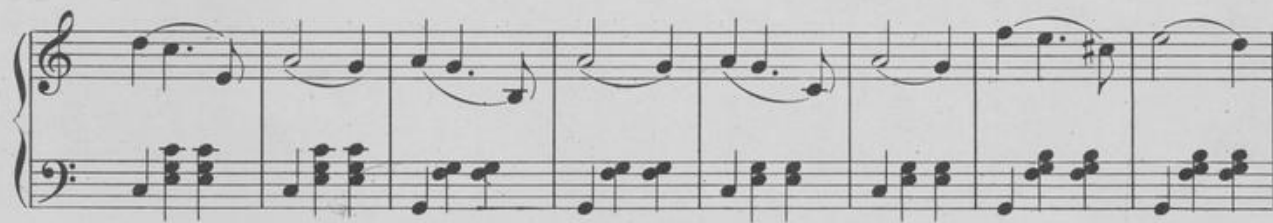
The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system continues the melody in the treble staff with eighth-note patterns. The third system features a crescendo (*cresc.*) marking in the bass staff. The fourth system starts with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fifth system continues the piece with similar melodic and harmonic patterns.

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Six Beautiful WALTZES in the 3rd and 4th Grades

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2nd Movement



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3rd Movement



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1st Movement



3rd Movement



The Spirited MARCHES of moderate difficulty

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In Grade 3



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by Will Wood

In Grade 3-4

